



# Call for Submissions!

Proposals and drafts wanted for a new anthology *On Silence*, from La Migdalia Press.

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La Migdalia Press is an independent micropress seeking creative nonfiction and fiction text-based works relating to the theme of silence to be published in paperback and eBook formats in 2026.


We invite authors to contribute to a unique collection that will explore silence in all its forms and contexts, including music and the arts, therapy and education, mental health and disability, neurodivergence, culture, spirituality, grief and mortality, transitions and stagnation, and relationships of all kinds.

We warmly welcome both experienced authors and those who have never published before, extending a special invitation to those who might otherwise feel excluded from standard book projects (e.g., students and people without degrees, people who speak English as a second language, the mad, neurodivergent, and disabled, including people with disabilities that impact your relationship with text and language, and people who thought you would never live to the age you are at now, much less consider submitting work for publication). We welcome international and collaborative submissions, and authors may propose more than one submission.

We are seeking a range of genres, forms, and styles with a maximum word count of 7,500, including flash fiction and short stories, poetry and lyrics, personal essays, and academic and research-based works, in addition to experimental textual works that push into genres that would not be typically featured in such collections, including:

- Historical accounts, travelogues, cultural commentary, and infodumps.
- Manifestos, diatribes, and sermons
- Lists, text-based how-to guides, and instructional manuals
- Diary/journal entries, letters, and invitations
- Theatrical scripts and dialogues
- Chat and voicemail transcripts
- Metaphorical or literal recipes
- Wishlists, goals, and resolutions

**Proposals should be submitted via email** to [JessicaLeza@gmail.com](mailto:JessicaLeza@gmail.com) via Google Docs, Microsoft Word, or PDF by March 31, 2025, with the subject line “Silence Anthology Proposal [Author Last Name]” and must include the following:

- All authors' full names and an email contact for the primary author/s
  - Brief bio of the author/s (100 words or less)
  - Submission type(s) (multiple categories may apply)
  - For unfinished work: Draft title and description (250 words or less)
  - Completed works can be submitted in lieu of a proposal.
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# Call for Submissions: More Information

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## Rights and Compensation

Authors will retain rights to their work but must grant La Migdalia Press rights to publish and sell accepted pieces as part of a paperback and eBook anthology (and potentially an audiobook format). At this time, we are unable to offer monetary compensation in the form of financial advances; however, all contributors will receive at least one complimentary paperback and one eBook copy of the completed texts. Contributors who wish to participate in in-person events, such as readings in bookstores, libraries, coffee shops, and conferences, will have the opportunity to purchase copies of the book at wholesale prices to sell at your event and keep all proceeds from these sales in exchange for submitting a report on number of copies sold (to assist the publisher with marketing figures).

In the event that revenues exceed expenses (e.g., more than 250 copies sold annually), contributors may become eligible for royalty payments. Acceptance of royalty payments may be conditional on applicable laws in the United States or other relevant jurisdictions for international authors.

## Anticipated Publication Timeline

This project will be an experiment in crip-time, in which we fully expect the editor and contributors to work hyperfocus-fast at times and chronic-illness-slow at other times. We aim to allow for flexibility while maintaining the progress that will allow us to put a physical paperback in your hands in early 2026. If you need deadline adjustments, please contact the editor, Jessica Leza, at [JessicaLeza@gmail.com](mailto:JessicaLeza@gmail.com).

- Proposals due: March 31, 2025; please submit earlier when possible to allow for prompt editorial feedback within 1-2 weeks
- Full drafts due: June 30, 2025
- Revision period: July-August 2025
- Final drafts: October 31, 2025
- Publication begins: December 2025, available to consumers in early 2026

## About the Editor and Publisher

Jessica Leza, MA, MT-BC, is a music therapist, author, editor, and founder of La Migdalia Press. In 2023, she published *An Introduction to Neurodiversity and Autistic Culture for (Music) Therapists*. La Migdalia Press aspires to be a tool for platforming aspiring authors who have historically been overlooked by standard publishers while producing creative, adventurous works of non-fiction and fiction. To read the editor's draft contribution to this anthology, see <https://jessicaleza.com/on-silence/>.

**Questions?** Please contact Jessica Leza, [JessicaLeza@gmail.com](mailto:JessicaLeza@gmail.com), using the subject line "On Silence: Question."

