D D G High on a mountain on Western Montana, Α7 Bm silhouette moves 'cross a cinnamon sky. Bm D G D Riding along on a horse he called Music A7 Bm D With a song on his lips, and a tear in his eye.

Bm G D He dreams of a time and a lady who loved him, Α7 Bm And how he would sing her sweet lullabies. D G Bm D But we don't ever ask him, and he never talks about her. Bm Α7 D I quess it's just better that we all let it slide.

GDGDAnd he sings "ooh" to the ladies, and ooh, he makes them sigh.
BmGBmGThen he rides away on a horse he called Music,
DDBmA7DWith a pain in his heart, and a tear in his eye.

GDNow he rode the Music from Boston to Bozeman,
BmA7BmA7For not too much money, but way to much ride.
DBmDBmGDBmA7But those were the days when a horse he called Music
BmA7DCould jump through the moon and sail across the sky.

 $\begin{array}{cccc} & G & D \\ \mbox{Now all that's left is an old time-worn cowboy,} \\ \mbox{Bm} & A7 & D \\ \mbox{with nothing more than the sweet by-and-by.} \\ & Bm & G & D \\ \mbox{And trailing behind is a horse with no rider,} \\ & Bm & A7 & D \\ \mbox{A horse he calls Memories, that she used to ride.} \end{array}$

D G D High on a mountain on Western Montana, Bm A7 Two crosses cut through a cinnamon sky. D Bm G D Marking the place where a horse he called Music Bm A7 D Lay with a cowboy, in the sweet by-and-by.